

Iota Mu: Omega Chapter Sisters

1. Sandra Adams Wilson – Founding Member
2. Rhonda Johnson McNeal – Fall '72 –
3. Lillian Priest - Fall'72 - “Cry Offspring 10”
4. Mamie Maryland-Woods – Spring '75
5. Yvonne Fisher Willis - Spring '75
6. Mary Bobb – Fall '79
7. Angela Gail Davis Mitchell – Fall '79
8. Amanda Young – Spring '83
9. Xanthia Callahan Weatherall
10. Denise Rhone Brown

1. We pause to remember SANDRA ADAMS WILSON, a trailblazer who tried to fit into a sorority community that was not quite ready to embrace African Americans. She was determined to promote a sorority on campus that was accessible to blacks that they could identify with and become a part of. She did not allow her disability to define her and remained active in her career and her church and her community for as long as she was able to. She encouraged others to do the same.
Sandra Adams Wilson

2. We pause to remember Rhonda Johnson McNeal, 'Fall 1972', “Lame Five”, a fun-loving spirit who enjoyed life to the fullest. She was intellectual and loved being around people who challenged her. She enjoyed hosting Delta 'sleep-overs' at her off- campus apartment. If you wanted to have a good time, Rhonda would be the one to call.
Rhonda Johnson McNeal

3. We pause to remember LILLIAN ANN PRIEST, Sambo, Fall '73' , Cry Babies 10. When I think of Lillian, I can't help but say “Look at God”. He did a mighty work in her. She went from being an 'It's all about me

person to a champion for children and her community. She was successful in her career and lived life to the fullest. LILLIAN ANN PRIEST

4. We pause to remember Mamie Maryland- Woods, "Spring 1975", "Express 11". Line name "Smarty". A line sister describes her as "the sweetest person ever". She was brilliant, a bonifide. She was a rifle marksman and could hit a softball to the fence. A quiet and gentle spirit. Mamie Maryland – Woods.
5. We pause to remember Yvonne Fisher-Willis, Spring 1975, "Express 11". A quiet and gentle spirit as well. She was career and family oriented, well rounded and crafty. A matriarch and definitely a leader. Yvonne Fisher-Willis.
6. We pause to remember Denise Rhone Brown, Fall 1978, "Maze", Line name "Trinket". Denise had a good, honest spirit and was full of love and humor. She was successful in her career and was often referred to by her friends as "Short Stop". DENISE RHONE BROWN
7. We pause to remember Mary Elizabeth Bobb, Fall 1979, "Sentient 10", "Fragile", Beth, as she was called was the laughter of the line, sometimes often hilarious. She had a giggle that would rollover into something hilarious. She was observant of everything and eager to venture into anything and "fragile" in the aftermath. Everybody she met loved Beth. Mary Elizabeth Bobb.

8. We pause to remember ANGELA GAIL DAVIS MITCHELL, Fall 1979, "Sentient 10". Her line name was "Ms", described as independent, strong but feminine. She was a songbird with a voice of gold. She was the song leader. Independent in thought, strong in delivery and a touch in her voice that could sooth anything. ANGELA GAIL DAVIS MITCHELL

9. We pause to remember Xanthia Callahan Weatherall. Xanthia had a smile that embodied warmth, kindness, openness and joy. She was fun-loving, intelligent and possessed a trusted wisdom beyond her years. Her heart for others was evident in her interactions, profession and charitable efforts. Xanthia Callahan Weatherall

10. We pause to remember AMANDA YOUNG, Spring 1983, "6 Brown Blushing Babes in Erratic Toyland" Line name "Daffy". She pledged when she was a mom. Education was a very important value in her life and the lives of her 3 children. She attended undergraduate school while her 3 children were in college. When you think of her, think "Education". AMANDA YOUNG